

BAY OKAN

GRAPES OF HOPE (Screenwriter / Director / Producer)

French - Swiss - Turkish - Romanian - German
co-production with

**Ahmet MEKIN, Norina NOBASHARI, Yetkin
DIKINCILER, Altan ERKEKLI, Elisabeth NIEDERER,
Baris KOCAK**

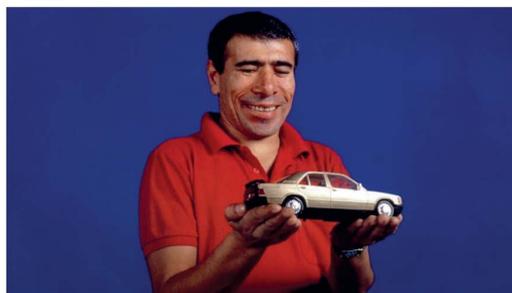
- **Best Movie**, CINEALMA Mediterranean Film Festival, France
- **Selected**, PAUILLAC Film Festival, France



MERCEDES MON AMOUR (Screenwriter / Director / Producer)

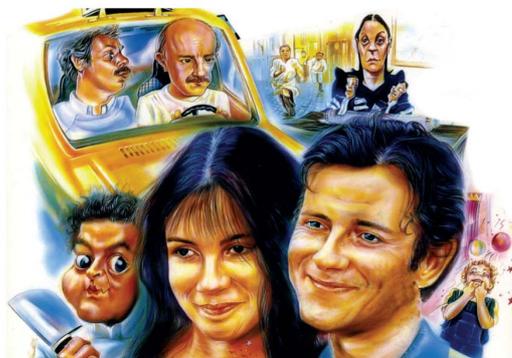
shot in Turkey and Munich / German-French-Turkish
coproduction / with **Ilyas SALMAN**

- **Prize Fipresci**, International Film Critics Society
- **Best Turkish Movie**, Turkish Film Critics Society
- **Best Director**, Antalya Turkish Film Festival
- **Best Music**, Antalya Turkish Film Festival
- **Best Photography**, Antalya Turkish Film Festival
- **Best Editing**, Antalya Turkish Film Festival



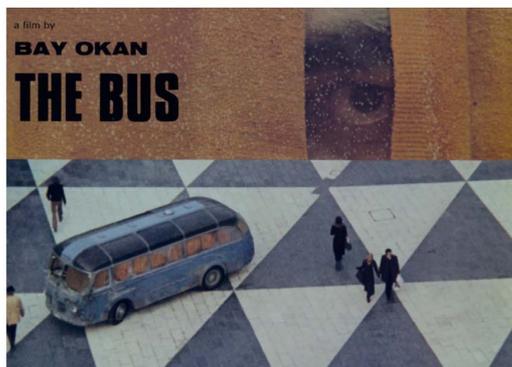
A FUNNY SATURDAY (Screenwriter / Director / Co
producer) shot in Neuchâtel , CH / Swiss-French
coproduction with

**Francis HUSTER, Carole LAURE, Jacques VILLERET,
Michel BLANC, Catherine ALRIC, Jean-Luc BIDEAU,
Michel ROBIN and ZOUC**



THE BUS (Screenwriter -Director- Actor-Producer) shot
in Stockholm and Hamburg / Swiss production

- Best first movie (**GOLDEN CHARYBE**), International Film
Festival, Taormina / Italy
- **Prize Don Guichot**, International Cine-Clubs Federation
- **Prize, International Art, Littérature, Cinéma Center** (CIDALC)
- **Second best movie**, International Festival of Human Rights,
Strasbourg / France
- **Best movie**, International Film Festival, Santarem / Portugal
- Portuguese Film Critics' **best festival movie**, Santarem
- **Best Movie**, Turkish Film Critics association
- Selection of , **Modern Art Museum, New-York**





BAY OKAN

Critics

Grapes of Hope (Les Raisins de l'Espoir)

A literary air of Marcel Pagnol and a realization of Emir Kusturica's style.
(Festival Cinéalma, France)

This film moved us by its delicacy, its humor and on the whole by its humanism.
(Festival of 5 Continents, Gex, France)

In a joyful atmosphere a tribute in this human values of which cinema is carrier.
(Festival Pauillac, France)

We are touched by the authenticity, the freshness, the naivety, the humor and of intelligence of this movie. (Frankie Rosenbaum)

Mercedes Mon Amour

Director OKAN's handling of his comic material is broad at times but never over the top. The film is not a comedy so much as a moral inquiry into the character of modern materialism. (Japan Times)

"Mercedes Mon Amour" is a movie, which stirs the hearts and brings dimple to smile. With love to the detail, director Bay Okan, shot his road-movie. Skillfully he combines poetic landscape shots with strange-comic scenes. (Berliner Zeitung, Germany)

A Funny Saturday (Drôle de samedi)

Once again, Bay Okan denounces the social human egoism and the vanity.
(Télérama, France)

The Bus

MONSTESQUIEU, the writer and BAY OKAN, the film creator work on the same lines: their gaze is absolutely innocent. This beautiful film, this robust movie teaches us how to use our eyes (Le Figaro, France)

A masterpiece. I saw it three times. A new tone, with no concessions to current fashion, lend this film unparalleled strength. (L'Humanité, France)

A pitiless image of our show society. What Bay OKAN says has strength. Do not expect any empty soothing phrases we are all a part of this. (Les Nouvelles Littéraires, France)

Bay OKAN steps immediately into the ranks of self-confident film directors.
(Il Giornale, Italy)

This is a grotesque plea with bitter sarcasm: KAFKA comes to mind.
(Paese Sera, Italy)

A splendid film with its subtle treatment of a dramatic theme and its under-current humor. (La Repubblica, Italy)

GRAPES OF HOPE

a film by Bay Okan

Film

vimeo

<https://vimeo.com/146901386>

mot de passe : 4122

Trailer

You Tube

“GRAPES OF HOPE“

NIKAÏA FILMS

Bay Okan, author/director/producer, Eliane Kulen-Grimal, administrator and Dietrich Voigtlaender, German production manager established NIKAIÏA FILMS in 2005 in Nice-France with the aim of producing quality fiction movies.

Within the framework of the European Community, the company created firstly the non-profit consortium "Cineuromed", whose objective was to encourage European and Mediterranean co-productions.

NIKAÏA FILMS produced as executive producer, its own first feature "THE GRAPES OF HOPE", written and directed by Bay Okan in coproduction with Switzerland, Turkey, Romania and Germany.

"THE GRAPES OF HOPE" received the best movie prize at CINEALMA Film Festival in France.

With several international projects in development and links to companies and with its European subsidiaries, particularly in Switzerland, Germany, Italy and Turkey, NIKAIÏA FILMS intends to develop the feature movie activity from its base in the region of Nice.

NIKAÏA FILMS is developing actually five feature projects and two of them will be shot in the States.

C FILMS

Based in Zurich, C-FILMS AG is both nationally and internationally active in development and production of theatrical movies, TV movies, series and documentaries.

Its German Subsidiary C-Films (Deutschland) GmbH is based in Hamburg.

The produced films have won various prestigious national and international awards, including three Swiss Film Awards for "Best Picture" ("**Azzuro**", "**Rascals on the Road**", "**I am the Keeper**") and "Best Actor" ("**Big Deal**", "**Für oder Flamme**", "**The Fosterboy**", "**I am the Keeper**").

Also various audience awards and honors at international festivals (e.g. "**Golden Leopard**", international film festival Locarno 2000 for "**Azzurro**"), the **German Film Award** for the coproduction "**Das wahre Leben**", awards in various categories at the German Television Award ("**A Passing Angel**", "**The Manns - Novel of a Century**", "**In the Name of God**") as well as the International Emmy Award for the coproduction "**In the Name of God**" and "**The Manns - Novel of a Century**".

The productions "**Rascals on the Road**", "**Grounding - The last Days of the Swissair**", "**The Foster Boy**", "**Night Train to Lisbon**" and "**I am the Keeper**" count among the biggest Box-Office Successes in recent Swiss film history.

C Films co-produced lastly the international movie "**Youth**" with **Michael Caine** and **Hervey Keitel**.

EUR FILM

The producer Maurizio Santarelli purchased 2012 Eur Film and started lastly the production of the feature movie "Forte Comme la Morte" by the director Claudio Sestieri.

<u>Films</u> :	Forte Come La Morte (in post prd.)		Claudio
Sestieri	2016		
	Melina Con Rabbia E Con Sapere	Demetrio Casile	2010
<u>Commerciales</u> :	Crazy Line	Gil Levenberg	2015
	Proud	Yasuji Takahashi	2014
	Mazda Demio	Eric Will	2014
	Blu di Roma	Esther Haase	2013

Maurizio Santarelli

Maurizio Santarelli has a long experience with the film production.

	<u>Movie</u>	<u>Director</u>	
2011	La Cerise Sur Le Gâteau	Laura Morante	Executive Producer
2010	I Want to Be a Soldier	Christian Molina	Co-producer
2009	Le Retour du Pêcheur (TV)	Habib Mestiri	Producer
2009	Me and My father (TV)	Juliano Mer Khamis	Producer
2009	La Trace (TV)	Rachid BenadJ	Producer
2009	Hallo, How Are You	Alex Maftei	Co-producer
2009	Amalfi 50 Seconds	Hiroshi Nishitani	Executive Producer
2008	Zone of The Dead	Milan Teodorovich	Producer
2008	Night of The Sinner	Alessandro Perrella	Co-producer
2007	Wings of Fear	Ilmar Taska	Co-producer
2006	Io, l'Altro	Mohsen Melliti	Producer
2005	The Moon and The Stars	John Irvin	Co-producer
2004	Io Che Amo Solo Te	Gianfranco Pannone	Co-producer
1996	Willem Tell (TV)	Luca Ronconi	Producer
1995	Blue Blood (TV)	Sidney Hayers	Producer
1993	Borromini	Werner Weick	Executive Producer

ODAK FILM

Odak Film is located in Istanbul and has been dealing with feature film productions & international co-productions, documentary films & television serials productions.

Some of our movies were awarded both in many international and national film festivals:

Our Turkish-Italian-Spanish co-production **“TURKISH BATH - HAMAM”** was selected for the official competition of “Directors’ Fortnight - Quinzaine Des Réalisateurs” in Cannes Film Festival. It was distributed in over 30 countries including USA, France, England, Germany, Canada, Australia etc. & gained 21 awards from 14 different film festivals.

“THE TARZAN OF MANISA” which is based on a true story, won an award in Beauvais Cinemalia Film Festival (France), got so many international awards and was selected for the **Oscar Academy Awards as Turkey’s Candidate.**

Our Turkish-French-German co-production **“MERCEDES MON AMOUR”** which was directed by Bay Okan won many awards in different festivals.

“THE LADY” won a best actress award in Bastia Film Festival (France) and got so many prizes in different film festivals.

“MY DREAMS, MY LOVE & YOU” won a best actress awards in Mediterranean Film Festival (France) and got so many prizes in national festivals.

“THE MOTHERLAND HOTEL” got awards in Venice Film Festival (Italy), Valencia Mediterranean Film Festival (Spain), Nantes Film Festival (France) and several awards in different film festivals.

“ADAM & DEVIL”, “DEVIL MY FRIEND”, “NAMELESS IS THE WOMAN”, “HOW ASIYE WOULD BE RESCUED”, “THE MILL”, “OHH BELINDA”, “HER NAME IS VASFIYE”, “RUTHLESS WAY” were produced entirely by our company and got many awards in Turkey’s National Film Festivals.

We also produced a big documentary feature film called **“ISLAMIC CIVILISATION”** which was shot in 4K format during the Istanbul 2010 European Capital of Culture period and was screened on the national theaters and national & international TVs.